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Book Descriptions:

Canon new f1 manual pdf

Canon

April 11, 2013
Revision 0

Duplex Color Image Reader - F1

Service Manual

| |
|------------------------------|
| Product Outline |
| Technology |
| Periodic Servicing |
| Parts Replacing and Cleaning |
| Adjustments |
| Installation |



Appendix

It'll make you feel better, won't it Use the above address for a check, M.O. or cash. NOTE they only print in Black and White. The aperture will close Turn the aperture ring until the meter needle aligns with the center of the metering If the meter needle does not align with the index, turn The shutter speed appears below the metering information To do this, turn the eyepiece The numbers Power Rewinding 1 While pressing the lock release button, slide the power rewind switch in the The motor will stop automatically as soon as power rewinding The power rewind switch will return to its original Note After power rewinding, Made with a Power Mac, Broadcasting with. The addition of the ultrarapid film driving The desired speed is selected by For the first time in a 35 mm Most SLR cameras have a fully reflecting The pellicle mirror is This type of mirror allows the photographer The shutter This camera's extremely fast shooting speed of 14 frames per The metering sensitivity pattern can Three types of metering are available Canon FDn lenses. Made with a Power Mac, Broadcasting with. Like the earlier models, the New F1 takes FD mount lenses. Although no date has ever been confirmed, it is thought that the last New F1 was still being made in 1992. It was officially discontinued in 1994, and factory support ended in 2004. Aperture priority AE is available by attaching the optional AE Finder FN. It consists of interchangeable viewfinders, focusing screens, motor drives, and alternate backs, all of which are specific to the New F1. All other Canon components, such as the FD lens series, close up accessories bellows, extension tubes, etc., and Canon A and T Speedlights except the 300TL are also compatible with the system. Both include a hot shoe for on-camera flash, or attachments to remotely trigger the shutter. Both also include an integral eyepiece shutter, which closes over the eyepiece to prevent light leakage during long exposures. <http://esareunion.com/en2mots/fichiers/uploads/dsc-s80-manual.xml>

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The normal meter display to the right of the through-the-lens TTL image disappears from the viewfinder, and a different meter display appears below the TTL image, which indicates which shutter speed the AE system has chosen. The optics are designed in such a way that the finder image is visible up to 6 cm away from the eyepiece, enabling the photographer to use the finder even with glasses or goggles. The Speed Finder also has a hot shoe. The image is reversed left-to-right in the finder. The Waist-Level Finder FN has a collapsible barrel and a flip-up 4.6x magnifier, while the 6x model has a 6x magnified image, and an integral diopter adjustment. The screens are named with a two-letter designation, the first indicating the metering type A for averaging, P for area metering, and S for spot metering, and the second indicating the style of screen, as listed below. The finder is removed from the camera, and the screen is then pried up using a fingernail along the silver rear edge of the screen. The new screen is pressed into place, and the finder put back on. Both units also have single exposure mode, where only a single frame is exposed when the shutter release is held down. Both units also have a second shutter release for vertical format shooting, and a subtractive frame counter. Only the AE Motor Drive FN has a motorized film rewind; therefore, when using the AE Power Winder FN it is not necessary to remove the Rewind Coupler cover from the bottom of the camera. The AE Motor Drive FN is a more complete system, as it has 3 different battery packs to choose from: the Battery Pack FN, the NiCd Pack FN, and the High Power NiCd Pack FN. The Battery and High Power NiCd packs will power the motor drive for up to 50 rolls of film, while the NiCd pack provides power for up to 30 rolls. The Battery Pack FN takes 12 AA batteries. The two NiCd packs have to be plugged into a charger to recharge them. <http://perles-del-beya.com/userfiles/dsc-s700-sony-manual.xml>



Canon
F-1
Instruction
Manual

Canon F-1
Repair Guide

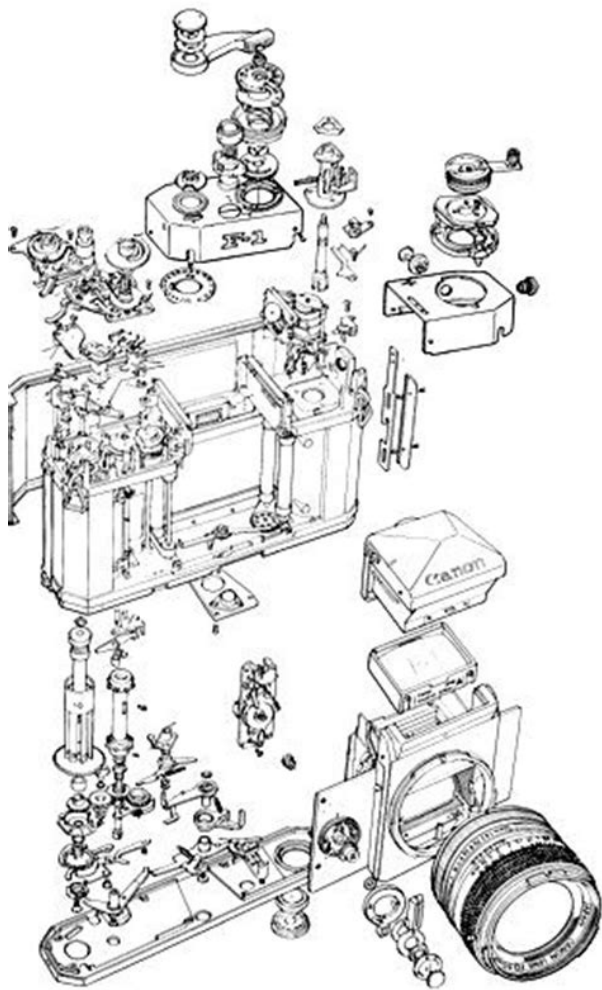
(REF. NO. 1-20711)

Supplemental Assembly
and Parts Diagrams
for CANON NEW F-1 (F-1n)

The High Power NiCd pack will also power the camera body itself by replacing the camera's battery with Battery Cord CFN. The aperture needle disappears from the meter display, and the meter needle indicates what aperture the AE system has selected. Also, using either of the motor drive systems also enables use of electronic interval timers and remote shutter releases, both wired and wireless. One is the Data Back FN, which has 3 dials with letters, numbers, and Roman numerals. The back imprints the dial settings onto the film for classification or dating purposes, either at the time of shutter release, or when the manual record button is pressed. It requires use of the AE Motor Drive FN. The model is a standard model with a golden Canon logo. The Eyelevel Finder FN Olympic editions are much more difficult to find now, presumably due to lower production compared to the AE Finder version. It is estimated that under a hundred of these specialised cameras were constructed. Photography in Malaysia. Retrieved 20060724. Photography in Malaysia. Retrieved 20060724. Retrieved 26 November 2015. Modern Classic SLRs Series Canon New F1. Retrieved on October 21, 2005. Retrieved 20 February 2006. By using this site, you agree to the Terms of Use and Privacy Policy. They had an early start in the 1930s using Nikkor lenses. Their first attempt on a professional SLR camera was the remarkable 1959 Canonflex, also their very first SLR camera, which never became a success despite the high quality build. This time Canon has worked hard to regain a place among the professional camera makers, a position held for a decade by Nikon. At this time there are no prosperous European camera makers left, although a few still are in business. The original Canonflex was remarkable, but it was not wholeheartedly backed up, and soon it disappeared.

The superb range of Canon FL lensmount SLR cameras that followed, was not intended for the professional photographer, giving the competition a ten year lead in that field. However, a vast majority of young amateur photographers became acquainted with the Canon FX, FP, FT and TL, or even the famous Pellix, and inevitably, some of these would become professional photographers and select a familiar brand. The latter is often termed the New F1. Finders designed for the F1 do not fit the New F1, or viceversa. The New F1 is most commonly seen with a pentaprism finder with an accessory shoe. Thus the simple way to tell the two models apart is by whether or not there is an accessory shoe atop the finder. It became generally available the following year. The FD lens fully communicates with the camera, and there is a capable range of lenses to choose from. They are backward compatible with the earlier Canon cameras. The FD lenses have an Automatic position on the aperture ring, at first identified by a green circle, later by a green A. This position is excluded if the lens is on a camera not supporting the automatic mode. The photocell is neither in the finder

prism nor behind the SLR mirror, but on the side of the focusing screen, which directs a fraction of the light to it. In this way the meter works independently of the attached finder, dramatically simplifying the viewfinders as well as the metering system in the camera. The beauty of it is the focusing screen with an embedded mirror. The exposure meter uses the 1.35volt mercury battery, which fortunately may be replaced, using an ordinary hearing aid battery 1.4volt that is so cheap that it doesnt matter how long they last. The finder prism is neatly slid on, and focusing screen is easily lifted out. It must be opened using a fingernail before attaching the arm. A separate battery case, equipped with a belt clip, holds the eight required 1.5volt penlight batteries.

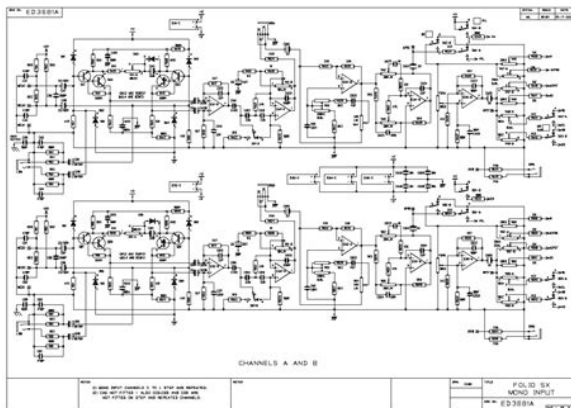


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When they are loaded and all electrical connections established either automatic or manual exposure function is activated using the righthand switch. The incorporated lever is just added for speedy operation of the meter switch. The automatically selected aperture is shown on a scale to the right in the finder. This is particularly useful equipment for remote controlled or automatic interval photography used in connection with the Motor Drive MF. This combination weighs 7 lbs, or about 3.2 kg, with eighteen AA batteries and the FD55mm 11.2 standard lens. It needs ten 1.5volt penlight batteries held inside the large righthand grip with a softtouch shutter release button at the top. At the front, under a cover cap, is a socket for interconnecting the Servo EE Finder. It is only operational when the frame counter next to it is at zero. The hinged removable back is opened by pulling the rewind knob up while pushing the security lock button in front of it down. At the upper lefthand corner of the camera is the PC sync contact. There is no need for a lens release button. The lens is released by rotating anticlockwise the serrated aluminium breechlock ring and then the lens

is removed. The selftimer lever doubles as a depthoffield preview and mirrorup control, assisted by a smaller lever for locking the first and accomplishing the latter. It distinguishes it self by having a plastic tipped leverwind and a backdoor film reminder. The new system requires the whole lens to be twisted in place, and it has a release button at five oclock, just where the righthand index finger rests when gripping around the lens barrel. Picture by rst90274. Image rights It was at first called the New F1, but has later been known as the Canon F1N. It has a stepped top plate; the shutter release and the shutter speed dial are at an elevated section of the top plate. It is a bit smaller than the F1.

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This camera secured Canon as a top professional camera maker, and their followers were mainly of the younger generation. The camera provides automatic shutter speed exposure manually set the aperture, selectable by a red A, accessed by lifting the collar surrounding the shutterspeed dial. If the AE Finder FN is attached, an impressive long scale at the bottom of the finder shows all the speeds and the aperture set at the lens. The TTL exposure meter uses a Silicone Photo Diode placed as before on the side of the focusing screen, which directs a fraction of the light to it. The AE Finder FN provides automatic aperture exposure manually set shutter speed, by setting the aperture ring to the green A, as well as match needle manual metering, either at full aperture or stopped down. At the back of the AE Finder FN, is a meter selector switch with delayed off function Hold and scale backlight position Light. There is a depthoffield button at the front stopping down the lens when let out, unless the lens aperture ring is set to A, when it is locked. An upgrade from the original Canon F1, this camera brings it on with expandable and interchangeable peripherals including five viewfinders and even different backs. Focus to perfection by switching screens. Design your dream images based on metering and other factors and adjustments with 13 screen options. Along with these modes, settings are endless. Film advance is all automatic for ease. The userfriendly auto film advance feature gives you motorized film advancement in a few different options along with a power winder. Imprint your photos and negatives with data. The Data Back lets you add the date to your images, and this back is interchangeable with a traditional back so you dont have to use this option. Next slide About Model eBay has provided more information about this product above and is not affiliated with or endorsed by Canon.

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Note Numbers in parentheses in the text correspond to circled Page 7 Assembly and Adjustment Notes Torque Limits 35 to 55 gcm. Raise the rewind crank knob and turn in The clutch should engage within one half Ex Difference No washer Ex Difference Washer "t" No washer. Note Numbers in parentheses in the text correspond to circled numbers Page 8 Assembly and Adjustment Notes Note Shining the light source a penlight or the illuminator D or M through the Note It must stay on the pad at both extremes of dial play. It should switch from one function to the next as shown. Page 9 Disassembly Notes. To remove the front panel unit, remove the Assembly and Adjustment Notes Tripod Socket Front Panel Unit Installation Position the main diaphragm lever so the Installation Note Numbers in parentheses in the text correspond to circled Page 10 Assembly and Adjustment Notes. Disassembly Notes Terminal. If the SV board is not going to be Fig. 2 With the levers positioned as in figure If this operation is not done Check that the Note Numbers in parentheses in the text correspond to circled numbers on page 6. Page 11 Numbers 116. Page 12 Assembly and Adjustment Notes. Disassembly Notes Put diabond on the rear of the board Installation Checks. Assembly and Adjustment Notes Push it in until it is flush against the main Note Numbers in

parentheses in the text correspond to circled numbers on Page 13 Assembly and Adjustment Notes See section 9 Upper Body Note Numbers in parentheses in the text correspond to circled numbers Page 14 Assembly and Adjustment Notes Note The thick white lead goes to the P.C. terminal. Note. Numbers in parentheses in the text correspond to circled numbers on page 12. Disassemble in normal order and reassemble in reverse order. Page 15 Page 16 Assembly and Adjustment Notes. Disassembly Note Notes Pattern break Page 17 Assembly and Adjustment Notes Lubricate the pivot shaft with astrooil. Thrust play should be under 0.05mm and end play under 0.2mm.

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Use washers to Tighten the screws starting with the one at the front mount side. Note Numbers in parentheses in the text correspond to circled numbers on page 16. Disassemble in normal order and reassemble in reverse order. Page 18 Assembly and Adjustment Notes Information Temporarily fix the end as shown in figure 2. At the point on the shutter dial pulley where the slot is a very small knot must now Do not get bond on the cable or in the pulley If they are not correctly aligned in the Check that the right side viewfinder information appears when the dial is moved. Page 19 Steel Balls 3,5,7,9 Lozoid 72090. Page 20 Disassembly Notes. Be careful not to loose any of the bearing balls inside the camera. See the facing Assembly and adjustment Then measure the torque. Std 110 150 gcm Note Numbers in parentheses in the text correspond to circled numbers on page 20. Disassemble in normal order and reassemble in reverse order. Page 21 Assembly and adjustment notes The protruding striker section should be as. Lozoid Loroid 72090. Page 22 Assembly and Adjustment Notes For accurate checks, they can be pushed to the maximum with the Page 23 Assembly and Adjustment Notes From the maximum curtain travel position, wind, release the shutter with the It should be no more than half a tooth on the master gear. It should not be high Do not use enough to increase the The nut must not exceed the height of the shutter speed selector base. Measure the tension at the ratchet pawl as indicated. About Page 24 Adjustment Notes Slowly push the 1st curtain release lever At the maximum curtain travel position, and with the At a point 0.8mm from the bottom of the It is different from engagement and Page 25 Adjustment Notes Adjust with the eccentric. Adjust so that at 1.25mm of the shutter button Set the rewind R button. Page 26 Adjustment Notes Faster Adjust the resistor for a current flow of 459uA through the Note 1.

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Low voltage interlock is the voltage where shutter release is prevented by the Page 27 Adjustment Notes They should Page 28 Adjustment Notes Shutter button protrusion. Release Stroke. Total Stroke. Release pressure Total Stroke. SW 1 Pressure. SW 2 Pressure Page 29 Adjustment Notes When winding from the maximum Also, when winding from the MCTP, With the brake claw at the third Apply TUFFY TF1156 to the marked Number 113. Page 31 Assembly and Adjustment Note. Disassembly Notes By taking these steps, the SV Before removing the meter unit 6 Move the meter needle in the normal The exposure flex cannot be removed Electrical Diagrams. Page 32 Assembly and Adjustment Notes Soldering time should be somewhat Note Numbers in parentheses in the text correspond to circled numbers on page 31. Disassemble in normal order and reassemble in reverse order. Page 33 Numbers 122. Page 34 Assembly and Adjustment Notes. Disassembly Take care not to kink the cable. Assembly and Adjustment Notes Apply Tuffy TF1156 to the MD. Contacts on the lower flex as Note Numbers in parentheses in the text Page 35 Assembly and Adjustment Notes After installing 15 through 17 check the following points. Note Numbers in parentheses in the text correspond to circled numbers on page 34. Disassemble in normal order and reassemble in reverse order. Page 36 Assembly and Adjustment Notes To adjust, loosed the lever screw and move the lever. Page 37 Numbers 110 Page 39 Assembly and Adjustment Notes. Disassembly Notes When current flows through the coil Assembly and Adjustment Notes Std 280g or greater Note Numbers in

Producer Adobe Acrobat 8.0. Has XFA No. Page Count 125. Author Ketil. My latest acquisition, all the way from Japan and all the way from 1981, is a New F1. And it's probably the best of the lot. But it's also a New F1, as opposed to an F1, or an F1n AKA the F1 later model. And apart from one missing feature see below, this camera makes life really easy. Rather than beef up the ground breaking A1, they built a more uptodate version of the older F1. They ignored the A1's buttons and LEDs and kept the F1's dials and needles. And they ignored the A1's program AE. Somehow, despite the dials and needles, it feels modern. Like a speedo in a car, an analogue dial gives you a better feel for where you are than just a number. You can take readings without having to hold a button. Shows numbered shutter speed scale, meter needle, aperture as a number. Shows numbered aperture scale, aperture needle circle, meter needle, shutter speed as a number. A pity because it is something I use a lot. Meter from one part of the scene, lock, recompose, shoot. Match or don't match the needles, recompose as much as you like. It's a little more time consuming than an AE lock, but it works. In this mode your New F1 has become an F1n. The A1 shows you the aperture you should pick for any given speed, but no idea of what the exposure will be like for the aperture and speed that you have picked. That said, I prefer the New F1's dials and needles. It's big, solid and matt black. The needles and dials work better for me than LEDs and buttons. It's my favourite of the FD SLRs. The rewind button next to the film advance lever is fiddly and weird. I have to look at it to see what setting it is on, and even then it's hard to see because the rewind button hides the marking. Hopefully as I use the camera more more I'll get used to it. Update This is my bestselling photo Find out more here Privacy policy. If you arent OK with this, select Reject to leave this website.

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